Gavin Harrison

@harrisongavin

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Award-winning and published British scriptwriter for stage and screen with a great eye for detail in character and situation. Story developer and editor with experience in developing, pitching and selling scripts in London and LA. Author of set-text stageplay now studied in UK Universities. Creator of original content and developer of existing stories and characters. Ability to create engaging and entertaining characters and dialogue from a diverse and rich background in various creative disciplines from over a decade of professional work.

SCREEN

- "One Last Kill" Feature Length Thriller (Pre-Production)
 - "Rat Catcher" Feature Length Action Thriller
 - "Stitched Up" 3 part TV Comedy series
- "Exsolutio" US TV Drama Series pitched to Centropolis Entertainment
 - "Johnny and George" Animation short

STAGE

- "Vent" Short comedy published and produced in the UK and Florida
- "Sometimes Looking Up..." Stage Comedy produced in London and Sydney
 - "Killing Edward" Comedy premiered at Samuel French's bookshop
 - "Memory:One" 4* thriller produced off West End in London

AWARDS

Winner - Audience Choice - Pint Sized Plays
Winner - Best Script - Script Slam
Official selection - Short and Sweet festival, Sydney

ADDITIONAL WORK

Professional actor for over 10 years in TV, film and stage, including the National Theatre, BBC, National Geographic, European and UK National tours. Script reader for Descent Theatre company. Events co-ordinator for popular children's magic company 'Bertie and Boo'. Professional photographer and featured artist in engadget magazine for street photography. Professional Illustrator with work sold worldwide. Proficient in Final Draft, Adobe CS and Microsoft Office.

EDUCATION

Liverpool Institute for Performing Arts (LIPA) Liverpool, England BA (Hons) - Acting - 2:1

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